

Surgem anjos proclamando

Tradicional
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Antiga melodia francesa
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mf

Sur - gem an - jos pro - cla-man - do: Paz à ter - ra/e/a

f *mp*

Na - tal, Na - tal, Na - tal, Na - tal, Na - tal,

Detailed description: This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for two measures, then enters with a melody. The piano accompaniment starts with a strong *f* dynamic and gradually softens to *mp*. The lyrics are: 'Sur - gem an - jos pro - cla-man - do: Paz à ter - ra/e/a' and 'Na - tal, Na - tal, Na - tal, Na - tal, Na - tal,'.

f *mp*

Deus lou-vor. Vão seus hi - nos e - co-an - do nas mon - ta - nhas em re-dor.

Na - toal, Na - tal, Na - tal, Na - tal, Na - tal,

Detailed description: This system contains the next five measures, starting at measure 6. The vocal line continues with the lyrics: 'Deus lou-vor. Vão seus hi - nos e - co-an - do nas mon - ta - nhas em re-dor.' and 'Na - toal, Na - tal, Na - tal, Na - tal, Na - tal,'. The piano accompaniment continues with a similar texture, maintaining the *f* to *mp* dynamic range.

11 *p*

Gló - - - - ri - a, Gló-ria/a Deus nas al - tu - ras!

11 *p*

17 *p*

Gló - - - - ri - a, Gló-ria/a Deus nas al - tu -

17 *p*

Detailed description: The image shows a musical score for a piece titled "Surgem anjos proclamando". It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 11 and ends at measure 16. The second system starts at measure 17 and ends at measure 22. The third system starts at measure 17 and ends at measure 22. The fourth system starts at measure 17 and ends at measure 22. The vocal line features a melodic line with lyrics: "Gló - - - - ri - a, Gló-ria/a Deus nas al - tu - ras!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and single notes in the left hand. Dynamics include piano (*p*) and piano fortissimo (*pp*). The score is written in a clean, professional style with clear notation and lyrics.

23

ras!

mf

Vão - se/a - le - gres os pas-to - res ver o/In - fan - te ce - les-tial;

23

mf

28

p

Gló -

e/a - cres - cen - tam seus lou-vo - res ao lou - vor an - ge - li-cal.

p

28

p

33

ri - a, Gló - ria/a Deus nas al - tu - ras!

33

38

Gló - ri - a, Gló - ria/a Deus nas al -

38

43

Allargando

tu - ras! Po - vos, tri - bos, ce - le - brai - o: "Gló - ria/a Deus", tam -

Po - vos, tri - bos, ce - le - brai - o: "Gló -

43

Allargando

48

bém di - zei. De jo - e - lhos a - do - rai - o; E - le/é o Cris - to, o

ria/a Deus tam-bém di - zei", de joe - lhos a - do - rai - o: E - le/é o Cris -

48

52

gran - de Rei! Gló - ri - a,

to, o Gran-de Rei!

52

57

Gló - ria/a Deus nas al - tu - ras! Gló -

57

62 *rit.* *rit.*

ri - a! Gló - ria/a Deus nas al - tu - ras!

rit. *rit.*

62 *rit.* *rit.*

The image shows a musical score for the hymn "Surgem anjos proclamando". It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line starts at measure 62 with the lyrics "ri - a! Gló - ria/a Deus nas al - tu - ras!". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The second system continues the piano accompaniment, with the left hand playing a similar eighth-note pattern and the right hand playing chords. Both systems include "rit." markings above the staves, indicating a ritardando. The key signature is one sharp (F#).